



OTA Auditions and Interviews will be held in the Mainstage Theatre in Steele Hall on the campus of California University of Pennsylvania in California, PA.) Registration will be on the first floor of Steele Hall.

Audition Procedure:

1. **Arrival and Check-in:** We recommend you arrive according to our suggested schedule, based on your audition time. Registration will take place on the 3rd floor of the **Natali Student Center**, which is across the street from the audition spaces. There you will be given further information and directions to the dance training studio space, warmup room, or interview spaces.
2. **Audition rules: THE TIME LIMIT FOR YOUR AUDITION IS 90 SECONDS AND WILL BE STRICTLY ENFORCED.** Timing begins when you start your first selection, and does not include your slate. A chair will be provided on stage.
3. **Audition format:** Performers will audition in groups of 15 or more, in half-hour blocks. You will be ushered from the warm-up space (the Blaney Theatre) to the audition space (Mainstage Theatre) at the beginning of each half-hour period. Please announce your name and number at the start of your audition. At the end of each group, companies will post a list of those actors that they wish to see at callbacks. The audition numbers of those called back will be posted on the callback wall under the heading of the particular companies. The location and instructions for callbacks will also be posted. Callbacks will occur in nearby rooms throughout the day. Make sure you know where your callback is to be held by finding the space before the time you are called.
4. **Musical Auditions:** An accompanist will be provided to play for those singing. You will warm-up with the same accompanist who will play for your audition. You will need to provide sheet music. The music should be a very clear copy, bound in a 3-ring binder. ***Do not place music in clear plastic sheets.*** Accompanists must be able to mark notes on your page. Clearly mark all speaking cues, cuts and instructions (i.e. beginning and end of your selection). Music must be in the correct key; the pianist will not transpose. Taped accompaniment and *a capella* singing are **NOT** permitted. Performers may not accompany themselves. Also, please make sure that you are singing exactly the same words as are on the score, so that there is no confusion.
5. **Summer/Year Round Auditions:** Auditions for Summer Only work will be scheduled from 1:30- 6:30 p.m. on Saturday, January 13, and from 8:00 am until approximately noon on Sunday, January 14. Auditions for Year-Round/Summer, or those seeking full-time employment, will be scheduled from 8:00 am - 12:30 pm on Saturday, January 13. When you arrive at the registration desk, you will receive a booklet including information about each of the theatres represented and whether they are looking for Summer Only actors, Year Round actors, or both.

6. **Callbacks:** At callbacks, auditionees should be prepared to repeat their audition material, present additional monologues or songs, participate in improvisational exercises, and/or read from material provided by the company. Callbacks will all take place in rooms on the California University of Pennsylvania campus. Producers will schedule their own callback times. In addition to evening callback times, some producers call auditionees back throughout the day.
7. **Casting Decisions:** Many companies also audition performers at locations other than North Central Regional Auditions (i.e. Southeast Theatre Conference, Midwest Theatre Conference). Final casting decisions will probably not be made until several weeks after the auditions. Usually companies will collect resumes and pictures to keep on file. If a callback is received, it's a good idea for the auditionee to send the company a "thank you" email during the coming weeks/months as a reminder of your interest in their theatre.
8. **Dance Auditions:** Several of our producers request that the auditionees they call back also attend the dance auditions. Please follow our suggested schedule so that you have time to attend a dance training session and learn the dancer/mover combinations, in case you are called back for dance auditions.

Performers do not need to have formal dance training to participate in these callbacks. It is to your advantage to attend the dance auditions if a producer requests that you do so. Two combinations will be taught: one for movers (for those with no formal training), another for dancers (for those with formal training).

A producer may want to see a 'non-dancer' move on stage. If you have no formal dance training and a producer would like to see a dance audition, it is to your advantage to participate as a 'mover.' Dance auditions for Year-Round performers are held Saturday at 12:30 pm. Dance auditions for Saturday Summer Only performers will be held one-half hour following the last audition section finishes (approximately 6:30 on Saturday). Sunday dance auditions will be begin at approximately 1:00 pm on Sunday.

Performers do not need to be invited by a producer to participate in dance auditions if they have formal dance training. If you have not been called to dance auditions, but would like to demonstrate your dance skills, you should attend the afternoon dance callbacks. Bring appropriate dancewear and shoes for your audition. Those with tap experience will have the opportunity to showcase their tap skills.

9. **Producers:** At this time, we cannot provide a list of which producers are attending our auditions. If you would like to be updated on producer registrations, please follow us on social media.

Getting here...



FROM THE EAST (Harrisburg, Philadelphia) PA Turnpike to New Stanton, Exit 75. Interstate 70 West to Exit 37A (Toll Road 43).

FROM THE NORTHEAST (Scranton) Interstate 81 South to PA Turnpike. PA Turnpike West to New Stanton, Exit 75. Interstate 70 West to Exit 37A (Toll Road 43).

FROM THE NORTH (Erie, Pittsburgh) Interstate 79 South to Interstate 70 Exit. Interstate 70 East to Exit 37A (Toll Road 43).

FROM THE SOUTHEAST (Baltimore, Washington DC) Interstate 70 West to PA Turnpike West to New Stanton, Exit 75. Interstate 70 West to Exit 37A (Toll Road 43).

FROM THE WEST, SOUTHWEST (Ohio, West Virginia) Interstate 70 East to Exit 37A (Toll Road 43).

FROM TOLL ROAD 43 Take the California exit (bear right at end of exit). Stay straight toward Wood Street. Follow Wood Street down to intersection at Third Street. At the stop light, proceed one block to Second Street. Make a right onto Second Street and proceed 2 blocks to Beazell Street. Make a left onto Beazell and cross the tracks into the River Lot (Lot 4). Make a right after entering lot and proceed through lot to the second entrance. Park near second entrance.

BE PREPARED: Toll Road 43 costs \$1.95 and requires cash or EZ-Pass. The machine does not accept \$10 or \$20 bills. If you are taking Toll Road 43, make sure to reserve \$1.95 for the trip to California, and other \$1.95 for the trip back home.



Nearby Hotels

(This list is provided for your convenience only and does not imply endorsement or recommendation)

California (I-70, Exit 37A)

Hampton Inn & Suites by Hilton California University-Pittsburgh:* 724-330-5820

Belle Vernon (I-70 Exit 43A)

Hampton Inn: 724-929-8100

Holiday Inn Express & Suites Belle Vernon 724 930-0100

Candlewood Suites Belle Vernon 724 929-4700

Bentleyville (I-70 Exit 32B)

Best Western Garden Inn: 724-239-4321

Holiday Inn Express: 724-239-7700

New Stanton (PA Turnpike Exit 75)

Econo Lodge: 724-925-6755

Super 8:* 724-925-8915

Uniontown (Route 40)

Fairfield Inn: 724-434-1800

Park Inn by Radisson:* 724-437-2816

Hampton Inn: 724-430-1000

Hilton Garden Inn: 724-434-7200

Washington (Off I-70)

Comfort Suites: 724-884-0299

Spring Hill Suites: 724-223-7800

Hampton Inn: 724-228-4100

**Special rates for California University visitors.*